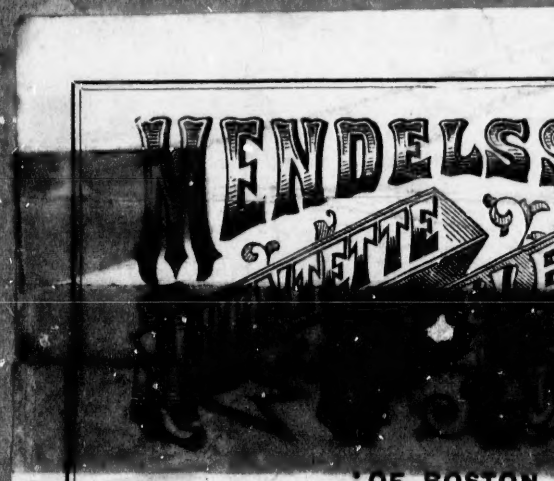

OF BOSTON,

THEIR TWENTY-SECON

Assisted by the distinguished

MRS. J. W. W

PROGRAMM

1. Overture to Der Nachtlager in Grenada
2. Page Song from "The Huguenots".....
Mrs. J. W. Westo
3. Fantaisie for Flute on Il Lombardi.....
Edward Heindl
4. Tema Con Variazioni, from the Posth
Minor, (by request,).....
5. First Fantaisie for Clarinette.....
Thomas Ryan.

PART II.

6. English Ballad. "Who's at my Window
Mrs. J. W. Westo
7. Andante Cantabile and Rondo, from th
Violoncello.....
Wulf Fries.
8. Austrian National Hymn (God save th
tions, from the Quartette, No. 77.....
9. Rhapsodie Hongroise. Solo for Violin.
William Schultze
10. "The Swallow." Italian Canzonetta....
Mrs. J. W. Westo
11. Chorus, Duo and Finale, from the Opera

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UNETTE
B

OF BOSTON,

TWENTY-SECOND SEASON.

1871

Assisted by the distinguished Vocalist,

J. W. WESTON.

PROGRAMME.

Der Nachtlager in Grenada.....Kreutzer
om "The Huguenots".....Meyerbeer
Mrs. J. W. Weston.

Flute on Il Lombardi.....Briccialdi
Edward Heindl.

Variazioni, from the Posthumous Quartette in D
y request,).....Franz Schubert
e for Clarinette.....Ryan
Thomas Ryan.

PART II.

l. "Who's at my Window".....Osborne
Mrs. J. W. Weston.

abile and Rondo, from the Military Concerto for
..... Servais
Wulf Fries.

ional Hymn (God save the Emperor) with varia-
he Quartette, No. 77.....Haydn
ongroise. Solo for Violin.....Hauser
William Schultze.

." Italian Canzonetta.....Pinsuti
Mrs. J. W. Weston.

nd Finale, from the Opera of Romeo and Juliet
Gounod